

Research in Design Series, volume 4

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"This is an important collection of texts addressing two key issues contemporary architecture faces today, creativity and identity. The uniqueness of the book is its double-feature aspect bringing together within a single volume major problems of our time usually discussed independently as belonging to separate universes. It will certainly contribute to a broadening of the scope of architectural education and making architectural practice more capable of dealing with the real world. The editors have shown daring, rigor, and vision in their work."

Alexander Tzonis



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Understanding Meaningful Environments K. Moraes Zarzar and A. Guney (Eds.)

Understanding Meaningful Environments

Architectural Precedents and the Question of Identity in Creative Design

Edited by
K. Moraes Zarzar and A. Guney

